

Academy of Allied Health and Science

Visual and Performing Arts Curriculum - Option 2

Student Name _____

Graduation Year: 2015

I. Philosophy

The Monmouth County Vocational School District Academies each have a different themed focus. The focus for each is very heavy in science. Courses for visual and performing arts are not offered as credited courses. Students will meet the Visual and Performing Arts Standards using Option B as per the New Jersey State Standards.

II. Delivery Description

The Monmouth County Vocational School District has developed the following program to allow students to meet the Visual & Performing Arts standards. The program provides an alternate approach to traditional classroom seat time. The program consists of a series of “Internal Option Two” activities to engage students in a deeper learning and appreciation of the Visual & Performing Arts. Students keep accurate records of assignments and store them upon request in a folder on the school file server.

III. Goals and Objectives

- To provide students with clear direction for products that will demonstrate fulfillment of the Visual and Performing Arts Standards.
- To allow students, when possible, to use activities in which they are already engaged to meet the standards in a rigorous manner.

IV. Core Curriculum Content Standards for Visual and Performing Arts

STANDARD 1.1 (AESTHETICS) ALL STUDENTS WILL USE AESTHETIC KNOWLEDGE IN THE CREATION OF AND IN RESPONSE TO DANCE, MUSIC, THEATER, AND VISUAL ART.

STANDARD 1.2 (CREATION AND PERFORMANCE) ALL STUDENTS WILL UTILIZE THOSE SKILLS, MEDIA, METHODS, AND TECHNOLOGIES APPROPRIATE TO EACH ART FORM IN THE CREATION, PERFORMANCE, AND PRESENTATION OF DANCE, MUSIC, THEATER, AND VISUAL ART.

STANDARD 1.3 (ELEMENTS AND PRINCIPLES) ALL STUDENTS WILL DEMONSTRATE AN UNDERSTANDING OF THE ELEMENTS AND PRINCIPLES OF DANCE, MUSIC, THEATER, AND VISUAL ART.

STANDARD 1.4 (CRITIQUE) ALL STUDENTS WILL DEVELOP, APPLY AND REFLECT UPON KNOWLEDGE OF THE PROCESS OF CRITIQUE.

STANDARD 1.5 (HISTORY/CULTURE) ALL STUDENTS WILL UNDERSTAND AND ANALYZE THE ROLE, DEVELOPMENT, AND CONTINUING INFLUENCE OF THE ARTS IN RELATION TO WORLD CULTURES, HISTORY, AND SOCIETY.

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Student Product/Standards number table	1.1	1.2	1.3	1.4	1.5
Create or Perform in one category of the arts		X			
Write a Press Release	X		X	X	
Create a Power Point					X

V. Visual and Performing Arts Product Descriptions and Guidelines

A. Creation and Performance (Select ONE of the FOUR below)- VPA Product 1

1. Provide a media file of a live theatrical performance that you have done outside of school. Provide some details, in a Word Document, about the performance including date, location, title of performance, and your role in it.

Or submit a log of theater practices and performances for a two-week period of time.

2. Provide a digital image of your original 2D and 3D work of art. Provide some details, in a Word Document about the piece. Include medium used, style etc, and inspiration for the piece.
3. Provide a media file of a live dance performance you have done outside of school. Provide some details, in a Word Document, about the performance including date, location, title of performance, and your role in it.

Or submit a log of dance practices and performances for a two-week period of time.

4. Provide a sound file of a musical performance you have done outside of school. Provide some details, in a Word Document, about the performance including date, location, title of performance and your role in it.

Or submit a log of music practices and performances for a two- week period of time.

5. Guidelines

- a. Students **will not have a class assignment that will fulfill this**
- b. VPA Product 1 will be submitted electronically on the server and a hard copy will be handed in to room 102 - to your advisors
- c. Will be completed by **Sep. 21, 2012**

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B. Write a Press Release- VPA Product 2

1. Select a work of visual art, music, dance, or drama. Using Microsoft Word, and MLA format cite the title of the piece, its creator and where you found or viewed the work. Research the elements and principles of the art form, such as color, line, form, rhythm, time, space, movement, mood and energy. Pretend you are a critic in that field and write a critique of the piece making specific reference to the elements and principles of the art form. Conclude the critique with an informed personal response to the work of art.
2. Guidelines
 - a. The Computer Applications teacher will provide a description of the format of the document and required elements.
 - b. VPA Product 2 will be submitted electronically on the server and a hard copy will be handed in to room 102- to your advisors.
 - c. VPA Product 2 will be completed by **Oct. 19, 2012**

C. Create a Power Point Presentation: VPA Product 3

1. Conduct research on the music, drama, dance or art of a culture. Produce a PowerPoint slideshow between 10-12 slides that demonstrates an understanding of how the art and culture of the society influenced each other (for example how music influences fashion) during one era or decade in history. Use MLA format and cite your sources.
2. Guidelines
 - a. The Computer Applications teacher will provide a description of the format of the slide show and of the required elements.
 - b. VPA Product 3 will be submitted electronically on the server and a hard copy will be handed in to room 102- to your advisors.
 - c. VPA Product 3 will be completed by **Nov. 21, 2012**

Completion Checklist

As you complete a product in this project, you are to upload an electronic copy onto the school server, according to Mr. McLaughlin's instructions. A hard copy of all three products must be handed in to your class advisors in room 102. Upon completion of a product your advisor will sign off on your checklist. **DO NOT LOSE THIS PAPER.**

Class of 2015 students:

Product	Date Completed	Signature of supervising teacher	Notes / comments
Creation and Performance			
Press Release			
Power Point Presentation			

Deadlines for completion of tasks

VPA Products 1-3 must be completed by Nov. 21, 2011